

A man and a young boy are standing on a pebbly beach, looking out at the ocean. A red balloon is floating in the sky, attached to a string that extends from the man's hand. The scene is set against a clear blue sky and a calm sea.

*Love will lift you up*

# RED BALLOON



# RED BALLOON

COUNTRY OF ORIGIN: CANADA

LANGUAGE: ENGLISH • GENRE: DRAMA • RUNNING TIME: 11:04 MINS

FEDERGREEN ENTERTAINMENT LUCKY DIME FILMS AND FILMCOOP PRESENT "RED BALLOON" GORD RAND NATALIE BROWN ETIENNE KELICI  
PATRICK MCKENNA CARINA BATTRICK RAKHEE MORZARIA MIA SWAMINATHAN STORY EDITOR TAMMY STONE PRODUCTION DESIGNER KATE FERRY COSTUME DESIGNER GINGER MARTINI  
DIRECTOR OF PHOTOGRAPHY CHRISTOPH BENFEY EDITOR ORLEE BUIUM SOUND DESIGN GEORGE FLORES MUSIC SUPERVISOR MICHAEL A. PERLMUTTER ORIGINAL SCORE BY ADALINE  
EXECUTIVE PRODUCERS WARREN P. SONODA ROBYN MOGIL TAMAR GIBBERT SHAWN ORR JOHN GALWAY LENORE NEMANI PAUL A. BRONFMAN  
DAVID ANTONIUK LAURIE COLEMAN CHARLES SMITH JOHN RAKICH GIL HOPKINS LAUREL BRESNAHAN BRIAN MAY  
ASSOCIATE PRODUCERS LAUREN SAARIMAKI SHANNON T. MCNALLY DEAN HOOKER YURI DOLISHNY  
PRODUCED BY AVI FEDERGREEN LAURA TREMBLAY JEN POGUE EMILY ANDREWS WRITTEN BY LAUREN GREENWOOD DIRECTED BY AVI FEDERGREEN



## LOGLINE

A devoted father overcome with despair over his young son's illness learns that true freedom comes from love and letting go.

## SHORT SYNOPSIS

Tim's young son Devon is very ill. To cope with his emotions, Tim takes daily jogs to the boardwalk. It is here that he buys Devon a red balloon every day to encourage him to keep fighting. Devon always begs to join him but Tim refuses, worried about his condition. While reflecting with his wife Milly on days when Devon was still well, their younger daughter hurries in to tell them Devon's acting up. Tim rushes in to discover Devon cutting the balloon strings, wishing to see them fly. Overwhelmed with emotion, Tim ventures out alone immediately for a new balloon, despite Devon's pleas to tag along. But at the boardwalk, the vendor is all out of red balloons, sending Tim into a panic. The Vendor offers some sage advice that helps Tim understand he needs to let Devon keep living his life, despite his diagnosis. Tim collects Devon and brings him to the boardwalk where they are welcomed by the Vendor holding an enormous bunch of red balloons. Later, when Devon wants to let this new balloon fly, Tim can finally release his fear for the future and enjoy this moment with his son by his side. Together on the beach they watch the balloon float up and out of sight.



# DIRECTOR'S VISION

The inspiration for this project came to me in October 2018 in Busan, Korea. I was attending the Busan International Film Festival with long time friend and director Justin McConnell as our film LIFECHANGER was part of its Festival program. While we were there, Justin and I witnessed a typhoon. We sat in our hotel room and watched as rain pelted down and high winds caused destruction. As I watched how things can change in an instant it caused me to wonder, if my life ended today, what would be my one career regret? The answer: never directing anything.

After producing over 55 films in a span of 25 years and watching talented Canadian people tell Canadian stories, I decided it was time to make a passionate Canadian story of my own. Over the years I have collaborated with some amazing Canadian directors including Mike McGowan, Gary Burns, Sean Cisterna, Justin McConnell, Sarah Goodman, and Gaurav Seth to name a few. Most recently, I had an opportunity to finally work with my friend and staunch Canadian filmmaker Warren P. Sonoda. The experience of working with Warren and witnessing his fire and passion to tell his Canadian story propelled me to want to tell mine. Warren's THINGS I DO FOR MONEY was his vehicle to do it, and mine is RED BALLOON.

Witnessing the typhoon in Busan pushed me to start searching for my Canadian story, so when I got back from the festival, I posted a note on Facebook that I was looking for a short film script to direct. I received over 100 submissions in just a few days! I read them all, but RED BALLOON was the one that spoke to me most. When I read it, I cried. It reminded me of the films that I like to produce like ONE WEEK, STILL MINE and KISS & CRY. I want to affect people with this film the same way films like LIFE IS BEAUTIFUL have affected me. Through creating this film, I hope to give hope to those who are currently struggling watching a loved one with an illness.

As a father of three daughters, the relationships between the characters in this film speak to me. The goal was to make a film that is emotional and cinematic. But more importantly, I want this story to make people take a second to appreciate people in their lives and hold on tight because life can change in an instant.



# RED BALLOON • CAST



## GORD RAND

Gord is an actor, playwright and filmmaker. He has performed on stages around the world, from San Francisco to Rwanda, including 9 seasons at The Shaw Festival. Most recently, he played the title role in OEDIPUS REX at The Stratford Festival and HAMLET for Necessary Angel at the Worldstage. He won a Dora Award for his portrayal of a naked Ukrainian plutonium dealer in Michael Healey's THE INNOCENT EYE TEST (Mirvish). He also toured the world with GOODNESS (Volcano Theatre), and appeared in THE TEST (The Company), THE PHILANDERER (Shaw Festival) and ABYSS (Tarragon). Recent screen appearances include: Ben in AN AUDIENCE OF CHAIRS and Jim in Gary Burns' new film MAN RUNNING, Abel in HULU'S PURE, Detective Duko in ORPHAN BLACK (CSA Nomination, ACTRA Award Nomination), as well as guest starring on RANSOM, TAKEN, WYNONNA EARP, CARDINAL, DURHAM COUNTY, CRACKED, KILLJOYS and was RSM Kelly in the ABC series COMBAT HOSPITAL.

Gord also directed GOODNESS in Rwanda as well as writing the plays ORGY IN THE LIGHTHOUSE, POND LIFE, and the recently published THE TROUBLE WITH MR ADAMS (Scirocco Drama). He has just completed his next feature film - based on his 2005 hit play POND LIFE - and is writing a new play - THE RECLINE OF THE AMERICAN EMPIRE. He's lucky: he lives in downtown Toronto, grows his own hot peppers, has a lovely wife, two beautiful boys and a very large dog.



## NATALIE BROWN

Natalie Brown is a Canadian actress best known for her work in Guillermo Del Toro's THE STRAIN on FX Networks, for which she won a Golden Maple Award for Best Performance in a Series Broadcast in the US, as well as her Gemini-nominated starring roll in SOPHIE for CBC/ABC Family. Her film credits range from her first feature HOW TO LOSE A GUY IN 10 DAYS to XX, the first all-female horror anthology which debuted at the Sundance Film Festival. Natalie has worked extensively in a myriad of SYFY series, such as BEING HUMAN, BITTEN, DARK MATTER, and CHANNEL ZERO: CANDLE COVE, and more recently on the streaming hits JACK RYAN on Amazon and Netflix's hit comedy SCHITT'S CREEK.



# RED BALLOON • CAST



## ETIENNE KELLICI

Etienne is a very creative, artistic, and passionate kid! He loves acting and sports and is currently enrolled in karate, soccer and baseball. He is known for roles in the feature film, *READY OR NOT*, the series *OCTOBER FACTION*, and for playing the role of Young John in the movie *FALLING* written and directed by Viggo Mortensen.



## PATRICK MCKENNA

Patrick began his acting career with Toronto's famous Second City Theatre Company. Then he took to the road as a stand up comedian headlining in universities and clubs throughout North America with highlights including being the opening act for Dionne Warwick and Smokey Robinson. He's known for fifteen seasons on the *RED GREEN SHOW* as the loveable, nerdy, techno-geek, Harold; while simultaneously performing five seasons in the acclaimed dramatic series *TRADERS*. *Variety* newspaper noted, Mr. McKenna "has made television history" by being awarded Gemini's for both the "Best performance by a Lead Actor in a Comedic Series" and "Best performance by a Lead Actor in a Dramatic Series" in the same year on the same night. Patrick co-stars in the hospital series, *HARD ROCK MEDICAL* for TVO and APTN as well as Global Television's hit drama, *REMEDY*. With any remaining free time, Patrick continues to guest star in several dramatic and comedic series from *MURDOCH MYSTERIES* to *THE MERCER REPORT* and lends his voice to multiple animated series including *CLOUDY WITH A CHANCE OF MEATBALLS*, *INSPECTOR GADGET*, and Roy of *ESME & ROY*.



# RED BALLOON • CAST



## CARINA BATTRICK

Carina Battrick is a natural born performer and has been acting since the age of 4. She has been compared to Jacob Tremblay in her acting style. She has already worked on over 10 projects in film and TV series. She is also a competitive dancer. When she is not on a movie set or dance studio she loves spending time with her 2 sisters.



## RAKHEE MORZARIA

Rakhee Morzaria is an actress and comedian who produced, wrote and starred in the Canadian Screen Award and Canadian Comedy Award nominated web series, NOTE TO SELF. She's appeared in a variety of television shows and films including Comedy Central's THE BEAVERTON and Peter Segal's MY SPY starring Dave Bautista.



## MIA SWAMINATHAN

Mia SwamiNathan is a 6 year old actress. She began acting in commercials and has voiced the role of Heather in the cartoon series CORN & PEG, along with other voice roles on the upcoming television series, BLUES CLUES and ELENOR WONDERS WHY. Mia enjoys soccer, swimming and spending time with her family.



# RED BALLOON • CREW



## AVI FEDERGREEN / DIRECTOR & PRODUCER

Avi Federgreen has over twenty years of experience in the Canadian film industry and has produced over sixty films, credits include: ONE WEEK, STILL MINE, HIGH LIFE, KISS AND CRY, LIFECHANGER, PRISONER X, SCORE: A HOCKEY MUSICAL, MAN RUNNING and ALTERED SKIN to name a few.

Federgreen's newly completed film, which is travelling around the film festival circuit include THINGS I DO FOR MONEY directed by Warren P. Sonoda.

Federgreen also is the creator of the Indiecan10K & Indiecan20K First Feature Initiatives that have now helped 8 first features get made in Canada.

He established Indiecan Entertainment in 2011, a distribution house tailored to audiences hungry for great narrative and documentary films from around the world. Since its inception Indiecan has successfully released over 150 films in Canada, and over 70 films in the United States.

RED BALLOON is his directorial debut.





# RED BALLOON • CREW



## LAURA TREMBLAY / PRODUCER

Laura Tremblay is a producer, actor, and singer with an intense work ethic and endless creative drive. Laura started her career in the entertainment industry as an actor and has an array of film, television & theatre roles to her credit, including THE EXPANSE (Syfy/Space Channel), BEN HUR (2016; Paramount Pictures), FUGUE (Indiecan Entertainment), JUKEBOX HERO (Mirvish), EVIL DEAD: THE MUSICAL (Starvox), and many more.

In 2016, Laura founded Lucky Dime Films, a production company geared towards making high quality films on small budgets. Laura has produced multiple music videos, a web series and several short films including: MENSES (Official selection of Toronto Short Film Festival), DOORS (Official selection of Toronto After Dark Film Festival), HE & ME (Official selection of Deep Cuts Film Festival, Medusa Underground Film Festival, Berlin Flash Film Festival, & Toronto International Short Film Festival) and many more. Laura was also associate producer on Justin McConnell's feature film, LIFECHANGER (Official selection of over 15 festivals including Fantasia Film Festival, Busan International Film Festival & Toronto After Dark Film Festival).

Laura prides herself on being a strong voice for women in the Canadian film industry.



# RED BALLOON • CREW



## JENNIFER POGUE / PRODUCER

Jennifer Pogue is a Toronto based Actor, Voice Artist & Producer. As a Producer, Jen has worked on numerous films and music videos both independently and as a contributing member to the Film Production Collective Filmcoop Inc. Films currently traveling the festival circuits include TIME OUT (winner of “Best World Short Film” at ARFF), ORCHID (Toronto ACTRA Women’s Committee Grant Award Recipient), JESSICA JESSICA (multi-award winning, released on CBC Canadian Reflection Program), and the upcoming feature film THINGS I DO FOR MONEY (Shoot Good Films Inc., Federgreen Ent. & Filmcoop Inc). Ongoing, Jen produces for the award-winning comedy duo Baram and Snieckus and the female-driven collective The Firecracker Dept. Jen also serves as an Associate Producer for Women on Screen and co-creator/host of their new podcast series WOMEN ON SCREEN OUT LOUD, as has served the last four years as the Industry Series Producer for The Canadian Film Fest (CFF) - a festival dedicated to celebrating Independent Canadian films and Film makers. Jen thrives on working alongside passionate & dedicated teams to bring compelling stories to screen.



## EMILY ANDREWS / PRODUCER

Emily Andrews is an Actor and Producer. Studied and graduated with her BA from the prestigious London Academy of Music and Dramatic Arts in London, England. Her theatre acting credits go as far as the West End in London, World famous Edinburgh Festival and toured across Canada in a variety of theatre productions. Some of her film credits include: A FISTFUL OF LEAD shot in UK, FLASHPOINT, WAREHOUSE 13, MAYDAY, REIGN, and HAIRSPRAY. She has produced theatre, film and television. In 2010 she became co-founder and CEO of Filmcoop Inc. which has produced over 20 short films, 5 features, numerous music videos, PSA’s and commercials. Filmcoops films have been selected to screen and won awards at various festivals including, Cannes, TIFF, Canadian Film Festival, Venice, Budapest, Raintance to name a few. Emily has been working in the industry since she was a kid and has had the privilege to work with many fantastic companies: CBC, National Screen Institute, Cineflix, National Geographic, Federgreen Entertainment and looks forward to continuing progress and success



# RED BALLOON • CREW



## WARREN P. SONODA / EXECUTIVE PRODUCER

BAFTA-winning and Emmy-nominated filmmaker Warren P. Sonoda is known for directing his features COOPERS' CAMERA, SWEARNET: THE MOVIE, 5IVE GIRLS, HAM & CHEESE, the iconic TV shows TRAILER PARK BOYS, THIS HOUR HAS 22 MINUTES, MURDOCH MYSTERIES and over 160 music videos, 70 episodes of TV and 11 feature films. He's also edited over 250 music videos & 7 feature films, written or co-written 4 feature films, and along with filmmaker Avi Federgreen, was the executive producer of FUGUE directed by Tomas Street. Warren is thrilled to be unveiling his new passion-project Federgreen/Filmcoop feature film THINGS I DO FOR MONEY about two cello-playing Japanese-Canadian brothers that steal a big bag of money, and all the woes that go along with it, in 2020.



## LAUREN GREENWOOD / WRITER

Lauren Greenwood is an award-winning screenwriter and playwright. She won the 2019 Telefilm Canada New Voices Award with her feature screenplay GASLIGHT. Her first one act play and directorial debut, AN ATLAS, A NECKTIE & OTHER CONCERNS, won Best of Fringe North (519) at the 2019 Toronto Fringe Festival and was a finalist for the 2019 Cayle Chernin Award for Theatre Production. Her sophomore play BYGONE premieres at the 2020 Toronto Fringe Festival. Lauren holds an honours BA in English and German, an MFA in Screenwriting, and is a proud member of the Playwrights Guild of Canada.



## TAMMY STONE / STORY EDITOR

Tammy T. Stone is a writer and editor with extensive experience in the film industry as a programmer, script consultant and story editor. Passionate about Canadian cinema, she has long championed filmmakers through their creative journeys from idea to screen. Her short stories have been widely published, and she has been a columnist for Elephant Journal and The Tattooed Buddha. She has also published three poetry collections, most recently LAND (as Tammy Takahashi), in 2018. She is currently writing a novella and feature film. Tammy is newly based in Canada after nearly a decade living in Southeast Asia and Japan.

# RED BALLOON • CREW



## CHRISTOPH BENFEY / DIRECTOR OF PHOTOGRAPHY

Christoph Benfey is an award winning cinematographer and filmmaker. He was recently honoured with a Lieutenant Governor's Award of Excellence for a commercial he shot and directed for his hometown, the City of Hamilton. Select film and television cinematography includes Warren P. Sonoda's THINGS I DO FOR MONEY, Stan Brook's feature film I DO, OR DIE, Florence B. Azar's CHESTERFIELD (currently streaming on CBC Gem), Courtney Deleen's HUNTER'S CHANCE, Fenian Films' STREET SPIRITS, and Avi Federgreen's RED BALLOON. Christoph lives and breathes filmmaking, he prides himself on working with equally passionate and talented collaborators and is constantly learning ways to hone not just his craft, but the art and understanding of cinematography as a whole.



## ORLEE BUIUM / EDITOR

Orlee Buium is a Toronto-based film editor who has spent the last 15 years balancing her love of film with her passion for the outdoors. She is a 2018 alumni of the Editors' Lab at the Canadian Film Centre where she had the opportunity to hone her craft through collaboration with many up and coming filmmakers. Prior to this she completed a BFA in Film Production and Screenwriting at York University. During this time, she edited several short films, one of which won a CCE Student Merit Award.

Orlee has spent many years in the cutting room, learning from generous mentors including Michelle Szemberg, Rod Deogrades, and Cam McLaughlin on feature films and television shows such as THE EXPANSE (Alcon Entertainment/SyFy), BETWEEN (Netflix/Rogers), THE KINDNESS OF STRANGERS (Director: Lone Scherfig), UN TRADUCTOR (Director: Rodrigo and Sebastian Barriuso) and BELOW HER MOUTH (Serendipity Point Films).

Orlee has several films presently in the film festival circuit including feature film QUEEN OF THE MORNING CALM (Director: Gloria Kim) which premiered at the Whistler Film Festival 2019. ORACLE (Director: Aaron Poole), and FLOOD (Director: Joseph Amenta), premiered at Toronto International Film Festival this fall. ORACLE won the Grand Prix in the National Competition - Short Films at Le Festival du Nouveau Cinema de Montreal (FNC) in 2019 and will be screening at Slamdance in 2020.



# RED BALLOON • CREW



## ADALINE / ORIGINAL SCORE

A successful and prolific composer of music for film and television the Canadian-born now Los Angeles-based artist has had compositions featured in over 80 scenes including GREY'S ANATOMY, 90210, ROOKIE BLUE, LOST GIRL, RINGER, ROYAL PAINS, FLASHPOINT, DEGRASSI, THE LISTENER, HEART-LAND, BOMB GIRLS, KILLJOYS, THE SAMARITAN and more. She worked with Brendan Canning of Broken Social Scene on the score for the Bret Easton Ellis written film, THE CANYONS, directed by Paul Schrader, starring Lindsay Lohan, and on the documentary feature YOUTH UNSTOPPABLE which features music from Radiohead and Moby.

Adaline's sophomore release MODERN ROMANTICS earned a nomination for Pop Recording of the Year at the Western Canadian Music Awards and was deemed by CBC Radio "A visionary classic; A breathtaking in depth journey of the imagination". She was selected to do a 10 month composer residency at Norman Jewison's Canadian Film Centre where she collaborated with Canada's up and coming film talent. She is also the voice behind many commercial campaigns including the Cineplex successful short film LILY AND THE SNOWMAN which features her cover of FOLLOW YOU FOLLOW ME by Genesis. The film went viral online garnering over 55 million views and was seen by 40 million people in theatres.

Adaline's latest release AQUATIC received critical acclaim from Paste Magazine, Highlight Magazine, The Line of Best Fit and Pop Dust saying, "Adaline is pop music's best-kept secret". The music video for the single NOSTALGIA features GREY'S ANATOMY star and fellow CFC alumni Giacomo Gianniotti.

Her upcoming release DEAR ILLUSION is a collection of music inspired by the Californian landscape. Breezy pop hooks infused with stories of disillusionment, addiction, and a journey into a revelatory love. Largely produced by Maximilian Jaeger (Diplo, Big Sean) there is a noted shift from the moody sound we would normally expect from Adaline. Lyrically still dark and reflective but with a sonic lightness that feels dreamy, ethereal and bright - a heavy heart standing in the sun.



# RED BALLOON • CREW



## GEORGE FLORES / SOUND DESIGN

George Flores is an independent Sound Editor, Sound Designer, and Re-Recording Sound Mixer offering complete Sound Post-Production for film, television, and new media. He uses state-of-the-art hardware and software, including Pro-Tools 11HDX with the complete CEDAR Studio. His credentials include: Cinema Audio Society and Motion Picture Sound Editor accreditation, membership to the Academy of Canadian Cinema and Television, and extensive professional credits and industry references.



## MICHAEL A. PERLMUTTER / MUSIC SUPERVISOR

Michael has placed thousands of songs in TV shows, films and documentaries, seen and heard around the world. Michael has been working in the music/film/TV industries for 20+ years.

Select TV credits: THE HANDMAID'S TALE, ALTERED CARBON, V-WARS, SPINNING OUT, TEN DAYS IN THE VALLEY, INTO THE BADLANDS, HOUDINI & DOYLE, MARY KILLS PEOPLE, DEGRASSI, PRIVATE EYES, BEAUTY AND THE BEAST, HAVEN, THE LA COMPLEX, VIKINGS.

Select Film credits: DREAMLAND (Gary Oldman, Armie Hammer), CASTLE IN THE GROUND (Alex Wolff, Imogen Poots), FIRECRACKERS (Michaela Kurimsky), THE NEW ROMANTIC (Jessica Barden), THE WEEKEND (Sasheer Zamata), ARBITRAGE (Richard Gere, Susan Sarandon), LITTLE ITALY (Hayden Christensen, Emma Roberts, Danny Aiello), LOVE JACKED (Amber Stevens West, Omar Epps), THE OTHER HALF (Tatiana Maslany), KISS & CRY (Sarah Fisher), ACROSS THE LINE (Stephan James).

Michael is the president of The Guild of Music Supervisors, Canada.



# RED BALLOON • CREW



## GINGER MARTINI / COSTUME DESIGN

Having transitioned from fashion design to costume design for TV and film over 10 years ago, Ginger Martini has lent her talents to multiple award-winning films, including Vincenzo Natali's latest feature *IN THE TALL GRASS* (Patrick Wilson) for Netflix, *BACKCOUNTRY* (Missy Peregym) and *FALL* (Micheal Murphy). Her previous series experience includes the premiere season of *CARDINAL* (HULU/CTV) as well as the second season of Hulu Original *HOLLY HOBBIE*. Currently in post production, *JAMES VS. HIS FUTURE SELF* (Daniel Stern, Frances Conroy), is set to debut in late 2019.

Ginger is currently in her 9th season of Costume Designing for the long running comedy series *LETTERKENNY* (HULU/CraveTv).



**STILLS**





# STILLS



An Avi Federgreen Film  
**RED BALLOON**

Tim	GORD RAND
Milly	NATALIE BROWN
Devon	ETIENNE KELLICI
Balloon Vendor	PATRICK MCKENNA
Kelly	CARINA BATTRICK
Mother	RAKHEE MORZARIA
Girl	MIA SWAMINATHAN

Directed By	AVI FEDERGREEN
Written By	LAUREN GREENWOOD
Story Editor	TAMMY STONE

Produced By	AVI FEDERGREEN
	LAURA TREMBLAY
	JENNIFER POGUE
	EMILY ANDREWS

Executive Producers	WARREN P. SONODA
	ROBYN MOGIL
	TAMAR GIBBERT
	SHAWN ORR
	JOHN GALWAY
	LENORE NEMANI
	PAUL A. BRONFMAN
	DAVID ANTONIUK
	LAURIE COLEMAN
	CHARLES SMITH
	JOHN RAKICH
	GIL HOPKINS
	LAUREL BRESNAHAN
	BRIAN MAY

Associate Producers	LAUREN SAARIMAKI
	SHANNON T. MCNALLY
	DEAN HOOKER
	YURI DOLISHNY



# RED BALLOON

Catering By  
Craft Provided By  
Craft Person

IFEED CATERING / PATRICK SIMAAN  
FOCUSED ON FOOD / MEG COURTNEY  
STEPHANIE BLAQUERA

Production Coordinator

LAURA TREMBLAY

2nd Assistant Director  
Production Assistant  
Storyboard Artist  
Social Media Strategist

SHANNON T. MCNALLY  
JENNIFER LYNN MARIE BLAIN  
CHRISTIAN A.V. PETROZZA  
LAUREN SAARIMAKI,  
SARAH NICOLE ROWE

Sound Post Production  
Sound Post Sound Design  
Sound Engineer/Re-Recording Mixer

GEORGE FLORES SOUND POST  
GEORGE FLORES  
GEORGE FLORES

Post Production Picture By Square Motion  
Di Producer  
Senior Account Manager  
Online Editor  
Coordinator  
Colourist

RED SQUARE MOTION  
PASHA PATRIKI  
MARK TURESKI  
CAMERON SMITH  
VICTORIA MCCORMICK  
MILA PATRIKI

Assistant Editor  
Visual Effects Artist  
Closed Captioning

ARIELLE SKOLNIK  
TRAVIS LAIDLAW  
CAPTION EASY  
KHURRAM SUHRWARDY

Post Deliverables

UNSTABLE GROUND / JUSTIN MCCONNELL

Indiegogo Video Editor  
Trailer Editor  
Stills Photographer

LAURA TREMBLAY  
JUSTIN MCCONNELL  
PETER STRANKS

Publicist  
Poster & Publicity Materials

TARO PR / ROBYN MOGIL, TAMAR GIBBERT  
SMALL DOG DESIGN / JOANNE & BILL HOWARD

# RED BALLOON

Production Legal Services Business Affairs Insurance Broker	BRENDA BLAKE, LL.B. JOSHUA DEMERS FRONT ROW INSURANCE BROKERS DAMIAN SCHLEIFER MILLY LEUNG
Script Research Report By	THE RIGHTS COMPANY AMY LENNIE, SHANNON HANCOCK
Title Search Clearance	THE CLEARANCE LAB
Camera Equipment	KESLOW CAMERA STEPHANIE FAGAN JAMES PIPER
Additional Camera Equipment MoViPro	LOW KEY STUDIO CAMP905
Grip & Electric Equipment Additional Grip & Electric Equipment	LOW KEY STUDIO WILLIAM F. WHITE ANNA POPIO GREG JEFFS JESSE COLLIER
Onewheel	ONEWHEEL
Location Equipment Supplies	WHITES LES PAUL POTVIN JOHN DOYLE JUDY WHITHAM
Walkies	TOTAL TWO WAY MARTIN HOFER SCOTT WARALL
Song	"LET GO" WRITTEN & PERFORMED BY ADALINE

# RED BALLOON

The Producers Wish To Thank The Following Companies For Their Generous Support

FOCUSED ON FOOD, GEORGE FLORES SOUND POST, IFEED, INSTINCT ENTERTAINMENT, KESLOW CAMERA,  
LOW KEY STUDIO, CAMP905, MINDED RECREATIONS, RED SQUARE MOTION, SMALL DOG DESIGN,  
TOTAL TWO WAY, UNSTABLE GROUND, WHITES LES, WILLIAM F. WHITE

The Filmmakers Would Like To Thank

JAMIE WILSON & DANIELLE APPLEBY  
TOWN OF WHITBY

Special Thank You's

AMI ARTIST MANAGEMENT INC.	JOHN GALWAY
AIRCRAFT PICTURES	LAURA TREMBLAY
ALISON CARR & COLLEEN KEYS	LENORE NEMANI
AMANDA ROSENTHAL TALENT AGENCY	MARY PEARCE
ANDREW ROSEN	MICHAEL A. PERLMUTTER
ANISHA GLIDDON	MICHELLE SZEMBERG
ANNA STRATTON	ORLEE BUIUM
ANTHONY LEO	ROD DEOGRADES
CALEB STULL	STEPHANIE GORIN
CHARMAINE MULLETT	TAMMY STONE
CHRISTOPH BENFEY	TASSO LAKAS
JAMES FLER	TEREZA OLIVERO
JEREMY CAMPBELL	THE BUIUM FAMILY
JOANNE JONES	THE DANCEWEAR CENTRE
K LAB STUDIOS	WARREN P. SONODA

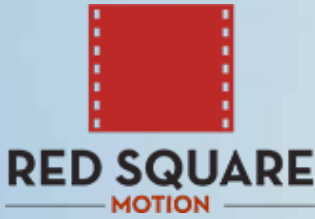
AND TO ALL OF THOSE THAT HAVE ALWAYS SUPPORTED ME AND BELIEVED IN ME!

Thank You To My Family

ALISON WAXMAN, ILANA FEDERGREEN, ISABEL FEDERGREEN, JOAN WAXMAN,  
LILY FEDERGREEN, MARVIN WAXMAN, RACHEL FEDERGREEN

To my Father BUDDY FEDERGREEN I miss you every day!

# RED BALLOON



SMALL DOG DESIGN



A FEDERGREEN ENTERTAINMENT, LUCKY DIME FILMS, AND FILMCOOP PRODUCTION.



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SHOT ON LOCATION IN ONTARIO, CANADA

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# RED BALLOON

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